THE SPOOKY HEALING

Press-Kit

IMDB: http://www.imdb.com/title/tt1437311





Tagline

A woman and a rag doll, darkness, a shroud of mystery... a healing.

Synopsis

An intimate world wrapped up in bass clarinet music.

A solitary, mysterious woman whose gasps are punctuated by water drop sounds.

A threatening curtain slides across.

Something is not quite right with what we are looking at.

Marcel Garbi, Director

Mini-Bio

Marcel's dedicated his entire life to work with sound and image in many of its ways, being Composer, Sound Designer, Illustrator, Multimedia Artist, Animator, Graphic Designer, etc. This short is his film debut.

You may find more detailed info at www.marcelgarbi.com

Cast & Crew Credits

Pilar Ruiz Lead Actress

IMDB: http://www.imdb.com/name/nm0749907/

EXACT RUNTIME

00 hr: 06 min: 20 sec

DATE OF COMPLETION

June 2006

COUNTRY OF PRODUCTION

Spain

COUNTRY OF FILMING

Spain

PROGRAMMING DESCRIPTORS

FORMS: Experimental, Narrative Fiction, Short, Music Video

GENRES: Arthouse, Alternative, Religious, Underground, Musical, Cult, Fantasy, Magical

Realism, Surreal, Drama, Art, Spiritual.

SHOOTING FORMAT

Mini DV

PREVIEW FORMATS

DVD PAL Video - Region 0 Colour, Stereo (16x9 VIDEO)

SCREENINGS

Sky Channel 195 TV (UK) 18^a Semana de Cine Experimental de Madrid - Festival (SPAIN) Urban Forest Pictures (UK)

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Poster



Actress: Pilar Ruiz

Pilar Ruiz is a professional actress and director with more than 20 years experience in productions in Spain and Great Britain, including various national tours of up to 300 performances.

This is supplemented by academic qualifications. During her study John Strasberg of John Strasberg's The Real Stage recommended she be given an acting grant. Pilar Ruiz has recently been involved in creating innovative new work both in Spanish and English: *Tejas Verdes* was a successful public reading at the Jermyn Street Theatre, London, alongside Joely Richardson and Patsy Byrne bringing the work of Fermín Cabal to the attention of an English speaking audience.

Shamanic Whisper was a piece she directed at the Theatre Technis, London. The piece combined theatre with movement representing Shamanic rituals of South America, and demonstrates her affinity with theatre and dance.

Pilar Ruiz has Spanish nationality and currently lives and works in London. Here she is completing her PhD thesis about Peter Brook, concentrating on his London years. She is also involved in setting up the initial performances for a newly established theatre company.



Director: Marcel Garbi



Script registered at Writers' Copyright Association

Reg. No: C101639

Music: "Le Souffleur", registered at SGAE

Both by Marcel Garbi